

**The
BLACK
C o M M e n t a t o r**
Commentary, analysis and investigations
on issues affecting African Americans
www.blackcommentator.com

May 29, 2008 - Issue 279

[Contents of Issue Menu](#)

Click Here

Click Here To

CONTRIBUTE TO  NOW

[Home](#)

**STATE OF THE GHETTO ADDRESS
Poetic Black Fusion
By Poet Blackman Preach
BlackCommentator.com Spoken Word Columnist
(includes MP3 audio)**

Click on the back button of your browser to return to non printer friendly page of this article

[Click here](#) to get helpful hints for viewing and printing this printer friendly plain text page

STATE OF THE GHETTO ADDRESS

[Click here](#) to listen to Blackman Preach read this poem.

It should be the loudest movement of all times

of all times

OF

ALL

TIMES

Black, coloreds, negroes, Africans in America—Africans

WHATEVER

you may be when you tune into—no news station, radio

or whatever medium you visit this day—

the address will not be televised
for static will be the only sound you'll hear &
the message will be broadcast through word of mouth
there won't be enough time to gather those scapegoat NEGRO leaders
JESSIE,
COLIN POWELL,
SHARPTIN,
Kweisi Mfume & my favorite, *Farrakhan*—
ready to save the ass of Miss America—for she will be
DECROWNED & DETHROWNED—
who's going to be their president?
an AFRICAN in AMERICA—AFRICANS...
with fatigued warlike bodies
& the callous hands ready to steer the soldiers—
of the ghetto address
from the East to West, North and South,
globally taking strategic & drastic measures to react—a nation
that was brought out of
Liberia, Ghana, Senegal & Benin,
500 hundreds of years ago
that are still traveling through the wilderness?
running away from the children of pharaoh—
the Hitler's, Kennedy's, Nixon's, Carter's, Reagan's,
Bush's, Clinton's & a son of a Bush—

it's time to turn around & head to that *Promised Land*
by any means necessary
with the Black president leading his black nation
reclaiming what's rightfully ours
without losing souls to deception
of the many distraction and diversions
that will throw us off
the goal of the ghetto address
that will be like a party on the dawn of the greatest revolution
to occur in & across the nations where slavery still exists:
in the slums of the pimps,
the *jones of the drug dealers*,
the *welfare of the single parents*,
the *agony of the athletes*,
the *haven of the churches*,
the *liqueur of the bars*,
the *circle of the social places*,
the clubs, the malls
& the underground,
where the real soldier have been hiding from their
uncles & auntie toms
that we have allowed to kill what's left of the little
dignity we have,
so, I'm taking lead to behead any fool

trying to stop the forward motion
as the drumsticks are splitting,
as the drumsticks are splitting;
as the drumsticks are splitting,
from the roll— of
the warrior's death percussion.

The preceeding words are lyrics from the CD [Bumpy Tymes](#)


[Click here](#) to listen to Blackman Preach read this poem.


Note: The weekend of November 17-18, 2007 at the Upper State (New York) Independent Awards, Blackman Preach took home the plaque for the Best Poet. Blackman Preach believes it is very important to thank those who took time out and voted for him. If you think the lyric and music production on Bumpy Tymes was serious, just wait until you see what he's cooking for the third album... Word Up!

BlackCommentator.com Spoken Word Columnist, Poet Blackman Preach (Cedric T. Bolton), is a poet (spoken word artist) and producer, born in Pascagoula, Mississippi and raised in Paterson, New Jersey. Cedric received his Bachelor of Arts degree from Western Washington University and currently resides, with his wife, in Syracuse, New York. He is the Founder of [Poetic Black Fusion](#), a writers' workshop that provides access and opportunities to poets of African Ancestry living in Central New York. He is also the co-founder of Voices Merging, a student-run poetry organization (spoken word) at the University of Minnesota that provides a social outlet for undergraduate students to develop as writers, network and express themselves on stage. He has been writing poetry for 14 years and is published in the Ethnic Student Center's Newsletter at Western Washington University, The Spokesman Recorder, and St. Cloud Times. [Click here](#) to contact Blackman Preach.

[Contents of Issue Menu](#)
Click Here

[Home](#)

Click Here To
CONTRIBUTE TO  NOW

Click Here To
CONTACT 

Your comments are always welcome.

e-Mail re-print notice

If you send us an e-Mail message we may publish all or part of it, unless you tell us it is not for publication. You may also request that we withhold your name.

Thank you very much for your readership.

Website Design and Hosting provided by



Copyright © 2002 - 2008
www.BlackCommentator.com
All Rights Reserved