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*Freedom Rider  
Evil Racist Children and the Media Who Love Them  
by Margaret Kimberley*

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Americans need to know more about white supremacist organizations. Too often the corporate media either deny their existence or diminish the danger they pose. Even when they gather a cache of bombs and machine guns, we get little if any information about their activities.

In 2003 a group of white supremacists near Tyler, Texas were discovered with 500,000 rounds of ammunition, bomb making equipment, canisters of cyanide and a KKK calling card. There was little if any media coverage of this terror plot in the making. The same journalists who saw no need to tell us about plots involving deadly poisons think that we need to know about white supremacists who are cute, at least according to European beauty standards.

Lamb and Lynx Gaede fit that description. The 13 year old twins, always described as blonde and blue eyed, come from a family who unleashed them on the public singing paeans to Adolf Hitler and Rudolph Hess. They spend their time vicariously killing black people via video games and raising money for white hurricane Katrina victims.

Their mother regrets her divorce because it deprived her of the opportunity to make more Aryan babies. " ... I could have produced four to six more children with that ideal eugenic quality that [Lynx and Lamb] possess."

The Gaede twins perform under the stage name Prussian Blue. The name honors their family history, eye color, and holocaust denial.

"Part of our heritage is Prussian German," the deadly twins say. "Also our eyes are blue, and Prussian Blue is just a really pretty color. There is also the discussion of the lack of "Prussian Blue" coloring (Zyklon B residue) in the so-called gas chambers in the concentration camps. We think it might make people question some of the inaccuracies of the 'Holocaust' myth."

The Gaedes were unknown to the general public until ABC gave them free publicity and compared them to the over exposed but harmless Olsen twins. Recently Teen People magazine came under fire for a planned article on Lamb and Lynx.

Teen People made an agreement with their mother to water down the family's white supremacist, Nazi loving message. April Gaede asked the magazine not to mention the words Hitler, hate or supremacist in the article. Teen People capitulated and posted a sanitized story on their web site. There was also an interview scheduled for publication in the February 2006 issue, but when the appeasement came to light, Time Inc. blamed a "junior employee" for the fiasco, and ultimately pulled the Prussian Blue story.

Teen People may have been stupid, but the Gaede family certainly isn't. Nazi worship is very problematic but the public relations dilemma can be solved very simply. Leave out any mention of hate, racism, Hitler and holocaust denial and the bloneness will win out.

In every story, Lamb and Lynx are inevitably described as being beautiful. They are very white and very blonde, but they are no more attractive than millions of other teenage girls. Their looks have even been described as "angelic." Apparently angels are Nordic looking only. It is little wonder that at this late date in history, millions of American women still dye their dark hair blonde. Blondes don't just have more fun, they can deny well documented genocide and still be called angelic.

Lamb and Lynx show in acute detail the dangers that black people always face. All racists are not as outspoken as the twins are. Most will deny their racism in polite company and nurse it in secret. It doesn't emerge unless it can be packaged, marketed, sanitized and approved by the mainstream media.

Teen People stopped the presses in this instance, but it isn't alone in hand wringing about teenage Nazis while simultaneously helping to promote their message. Before the article was spiked, Teen People promised to speak of the family only as supporters of "white pride." That term may sound neutral to the uninformed, even benign.

Words like "white pride" are beloved code words for avowed white supremacists. Surely Time Inc. is aware of that fact. The media have quickly moved from shock about the singing sisters to helping them appear more acceptable.

There must be protests not just because Teen People wanted to help the Gaedes. There must be protests that they are getting any media coverage at all. The blonde twins should get the same amount of air time as the would be white supremacist killers in Tyler, Texas.

If ABC and the New York Times and CNN wouldn't acknowledge the existence of a terror cell planning to kill hundreds if not thousands, then they shouldn't tell us about singing teenage Nazis either. As their own mother acknowledges, Germany doesn't allow the promotion of Nazism in any way, shape or form. "We were very careful to remove all Nazi references from the CD because we wanted to sell it in Germany and they have such strict hate laws there."

If the Germans have the common sense to shut down hate speech, then Teen People and the rest of the American media should get a clue. In the absence of true journalism, the story of the singing racist sisters should end. Reporters who want to do some good can make amends and tell the story of the Texas terror suspects. Late is better than never.

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